

TradFest Temple Bar 2017

Dublin's premier celebration of Irish Trad & Folk Music

Festival runs from Wed 25th – Sun 29th January 2017

FESTIVAL HIGHLIGHTS INCLUDE:

Now in its 12th year TradFest has established itself as a major event in Dublin's cultural calendar and is the city's Premier celebration of Irish Trad & Folk Music. Once again TradFest includes an eclectic programme of Irish and international performers performing in some of Dublin's most iconic venues including Dublin Castle, St Patrick's Cathedral, Dublin City Hall and more intimate venues such as the historic St Werburgh's Church and St Michan's Church.

Acts for 2017 include Fairport Convention, Billy Bragg & Joe Henry, Paddy Keenan, Iarla Ó Lionáird & Steve Cooney, The Rails, Martín O'Connor, Zoe Conway & Donal Lunny, Turin Brakes, Martin & Eliza Carthy, Goats Don't Shave, 4 Men & a Dog, The Kilfenora Céilí Band, The Kilkennys, Stocktons' Wing, Hazel O'Connor & Cormac De Barra plus many more artists to be announced.

TradFest also provides a platform for emerging artists to showcase their talents to an international audience. It's more than Trad; other elements include 'TradKids' from The Ark, Ireland's only dedicated Cultural Centre for children, 'TradFringe' embracing many of the cities established cultural venues such as The Irish Film Institute and The Irish Writers Centre.

Festival goers can again enjoy the hugely successful 'Front Row Sessions', a series of 13 FREE concerts in the pubs of Temple Bar with some of the most influential Irish folk artists from the last quarter century including Stockton's Wing, Sharon Shannon, The Kilkennys.

"We're very excited about TradFest Temple Bar 2017. We are also very heartened by the response of all the artists who see TradFest as a key event in our capital city and embrace the opportunity to perform in some of our most iconic and historic buildings." Kieran Hanrahan, TradFest Artistic Director.

BOOKING at www.templebartrad.com

Afro Celt Sound System

This European and African based collective have been a ground-breaking force in music ever since their formation, finding kindred spirits along the way across international talent and forging a reputation for exhilarating shows. Afro Celt Sound System celebrated their 20th anniversary with a stunning new album, 'The Source' which came out in April 2016 on ECC Records. The new album's characteristic energy has already translated brilliantly to the band's latest live sets, which kicked off 2016 in style with sell-out shows at Glasgow's Celtic Connections festival and Islington's Assembly Halls in North London.

On some shows, the band will be joined by the hauntingly soulful Armagh-born vocalist and flautist Rioghnach Connolly and the devotional harmonies of the Guinean female quintet Les Griottes. For TradFest 2017, expect 'a delirious mix of primal intensity, spiritual beauty and explosive rhythms'. Boom!

Bill Bragg & Joe Henry

In March 2016 Billy Bragg and Joe Henry, guitars in hand, boarded a Los Angeles-bound train at Chicago's Union Station looking to reconnect with the culture of railroad travel and the music it inspired. Winding along 2,728 miles of track over four days, the pair recorded classic railroad songs in waiting rooms and at trackside while the train paused to pick up passengers. For their TradFest 2017 performance, they'll be playing songs from the journey, along with favourites from their own back catalogues.

Crannua featuring Moya Brennan & Vishtèn

CRANNUA brings together on stage guitarist John Doyle, musical brothers Cormac and Éamonn De Barra, American singer/songwriter Ashley Davis and special guest vocalist Moya Brennan (the voice of Clannad). CRANNUA ("NEW ROOTS") creates a performance rooted in the Irish tradition but injected with the fresh and contemporary ideas each musician brings to the experience – adding a blend of Irish and American folk music that is rarely combined in such a way. The result is a concert of original songs, both in Irish and English that are rich in vocal harmonies and the power of five voices. The instrumentation alongside them includes two harps, flutes, percussion, and the powerhouse guitar of John Doyle.

Vishtèn, widely recognised as an ambassador of francophone culture around the world. The Canadian trio has dazzled audiences with its fiery blend of traditional French songs and original instrumentals that fuse Acadian and Celtic genres with a modern rock sensibilities and indie-folk influences. Their trademark blend of fiddle, guitar, accordion, mandolin, whistles, piano, bodhrán, jaw harp, and percussive dance result in a tour de force of traditional and contemporary music.

Dermot & Flo

Dermot Byrne is one of Ireland's most exciting traditional musicians, having been awarded the TG4's Traditional Musician of the Year 2013. His seemingly effortless playing, combined with great subtlety, and a faultless ear make him one of the great accordion players of his generation. As well as his mastery of the Donegal style and repertoire, Dermot can turn with ease to other styles and traditions. A member of Altan from 1994 until 2013, he has guested on collaborations with many great musicians including Seamus and Manus McGuire, Sharon Shannon.

Born in Paris, France, Floriane Blancke is a talented harpist, fiddler, pianist and vocalist who has been embraced into Irish Traditional music circles over the past numbers of years. The grand-daughter of Jazz musician Stanislas Suranyi, her music has been greatly influenced by this native Hungarian Gypsy style. While for the most part Floriane's collaborations are traditional, she has shown her versatility in sharing the stage with contemporary artists such as Shane Mc Gowan of the Pogues and the world renowned vocalist Patti Smith.

Fairport Convention

2017 will see Fairport celebrating 50 years of music. The band are credited with creating British folk-rock music with their iconic album 'Liege and Lief' which B.B.C. radio 2 listeners voted "The most influential Folk album of all time" This legendary band have also received a Lifetime Achievement award from the B.B.C.

They will be playing material from their latest album "Myths and Heroes" along with old favourites drawn from their extensive repertoire. For TradFest 2017 an evening of great music, entertainment and amusing interludes is guaranteed.

Goats Don't Shave

Goats Don't Shave formed in the early 1990s in Dungloe, County Donegal The group released two albums together, The Rusty Razor (1992) and Out in the Open (1994).. They are probably most well known for their songs "Let the World Keep on Turning" and "Las Vegas (In the Hills of Donegal)", both taken from their debut album The Rusty Razor. The Goats sold out concert venues the length and breadth of the UK, Ireland, Europe and North America. They have played both Glastonbury and Finsbury Park Fleadh whilst also being voted Best Band of 1993 by Time Out magazine. Due to popular demand, the Goats decided to reform in 2012 and this year sees the Goats Don't Shave back with a brand new album, 'Turf Man Blues'.

This dynamic band can move you to laughter or to tears and their performances are renowned for their infectious good humour. Expect humorous anecdotes, brilliant musicianship and strong voices whether in soft, poignant, tear-jerking ballads or fast, let-it-all-hang-out rhythms.

Hazel O'Connor & Cormac DeBarra

This rock star has returned to her soul folk-roots, live and on-stage. Hazel O'Connor performs with the celebrated Irish harpist Cormac de Barra, in a captivating and intimate special performance. 2013 marked the 15th anniversary of Hazel and Cormac's first collaboration on the biographical show, Beyond Breaking Glass with a special one-week run of the updated show at Edinburgh Fringe Festival.

Hazel O'Connor has fast re-established herself as an artist and performer to be reckoned with, her husky voice remaining charged with passion! Cormac de Barra is not only one of her co-writers, but has also been her musical partner. He has recorded three of his own harp-led CDs. The combination of De Barra's harp with Hazel's unforgettable voice is truly magical. Expect exquisite arrangements and lyrical depth.

Iarla Ó Lionáird & Steve Cooney

Iarla Ó Lionáird's singing style has carried him to stages and concert halls all over the world, from New York's Carnegie Hall to the Sydney Opera House and beyond. From his iconic early recording of the vision song "Aisling Gheal", to his ground breaking recordings with Dublin's Crash Ensemble and Irish composer, Donnacha Dennehy, he has shown a breadth of artistic ambition that sets him apart in the Irish Music fraternity. Iarla is a member of The Gloaming with whom he tours internationally. He can be seen and heard in the critically acclaimed film "Brooklyn" singing the sean-nos song, "Casadh an Tsúgáin".

Steve Cooney is a virtuoso guitar player, arranger, composer and poet who has been a towering influence on the contemporary Irish music scene ever since moving to Ireland from his native Melbourne in 1981. A rock and blues musician originally, Steve Cooney first joined seminal band Stockton's Wing as a bass and didgeridoo player before immersing himself in the Irish scene. As a passionate musician and sideman, he has contributed to countless recordings over the years.

Lisa Lambe, Fiachna Ó'Braonáin, Martin Brunsdén

Where to begin with the great talent that is Lisa Lambe? Lisa is a graduate of the Samuel Beckett Centre, Trinity College Dublin and has become one of Ireland's most sought after singers, stage actresses & performers. 2015 saw the release of her debut solo album 'Hiding Away'. Recorded in Nashville, it has been received to huge acclaim in her native Ireland, and the US where it debuted in the top ten in general Charts, while reaching number one in the iTunes downloads vocal charts as well as RTE's Album of the Week. The album's intimacy is a showcase for Lambe's remarkable voice and captures a singer whose rare instinct for interpretation always serves the song.

The past year Lisa has worked in close collaboration with the wonderful musicians Fiachna Ó'Braonain and Martin Brunsdén on their new music project being created in Killruddery House Co. Wicklow and we are delighted Trad Fest will see them perform new material from their forthcoming album due for release in early 2017. The trio have found in each other a natural simple symbiosis which draws on various musical roots to produce a gentle and heartfelt world of song. The music lends itself to perfect re-creation in a performance setting.

Martin plays double bass and singing saw. He has worked with holy men and women, artists, Hothouse Flowers, poets, sculptors and theatre companies.

Fiachna has worked with African gospel singers, Moroccan tribesmen, Texan swingers and Irish balladeers as well as performing with his own band Hothouse Flowers for over thirty years.

This luminous artist will appear in St. Michan's Church on Sat 26th January as part of the TradFest 2017 and will be accompanied by Fiachna Ó'Braonain, Martin Brunsdén plus special guests.

Máirtín O'Connor, Zoë Conway, Donal Lunny

This new group brings together the dazzling talents of three of the country's finest traditional musicians; button accordion master Máirtín O'Connor. The trio draw on an eclectic mix of the old and new where traditional tunes and songs meet each of their diverse influences and unique compositional voices.

The consummate button box player, Máirtín O'Connor was one of the driving forces behind the Riverdance phenomenon. Add to that his work with bands such as De Dana and it's easy to see why he is regarded in the folk firmament as something of a national treasure. Fiddle player Zoë Conway is an awesome talent equally at home playing and singing Latin jazz with Rodrigo y Gabriella, as a guest soloist with the Irish Chamber Orchestra, performing with Lou Reed and Nick Cave. Rounding out the threesome, guitar and bouzouki

player Donal Lunny needs no introduction, having made his name as a member of the hugely influential groups Planxty, The Bothy Band, Altan and Moving Hearts.

Maria McKee

As a teenager Maria McKee emerged onto the scene fronting critically lauded alt-country band Lone Justice. As a solo artist she has recorded albums that run the gamut from art rock to folk to raw blue-eyed soul. Her eponymous solo album 'Maria McKee' is considered a minor classic (listed in Mojo Magazine's greatest albums of all time). The song 'Show me Heaven' from the 'Days of Thunder' soundtrack was a number one hit in more than a dozen countries worldwide. Maria's list of collaborators is equally impressive and includes Bob Dylan, U2, Tom Petty, Robbie Robertson and Steve Earle.

She has written songs that were recorded by The Dixie Chicks, Bette Midler and Feargal Sharkey whose recording of her song 'A Good Heart' written when McKee was only eighteen years old, was a number one single and a solid gold radio classic. Book now to bask in the glow of true greatness!

Martin & Eliza Carthy

The good Doctor Martin Carthy and his phenomenally talented daughter Eliza Carthy, join forces at TradFest 2017 to perform songs from their first duo album ever, a CD of traditional material entitled 'The Elephant' released back in May 2014 on Topic Records.

Martin is a legendary ballad singer and guitarist who has influenced a generations of artists, including Bob Dylan and Paul Simon. For more than 40 years he has been one of folk music's greatest innovators, one of its best loved, most enthusiastic and, at times, most quietly controversial of figures. Eliza has been twice-nominated for the Mercury Music Prize and a multiple-award winner at the BBC Radio Two Folk awards. She is undoubtedly one of the most impressive and engaging performers of her generation. Eliza grew up immersed in the world of traditional music. She still divides her time between touring and recording with her legendary parents, Martin Carthy and Norma Waterson as well as engaging in numerous pioneering solo and band projects. These are performers at the very vanguard of the English folk revival. Book now or regret it later!

Na Mooneys

This is a family group comprising of sisters Mairéad Ní Mhaonaigh (fiddle and vocals) and Anna Ní Mhaonaigh (whistle and vocals), their brother Gearóid Ó Maonaigh (guitar) and his son Ciarán Ó Maonaigh (fiddle). Mairéad is well known internationally through her music and work with Altan, String Sisters and also her solo work.

Ciarán is also well known internationally for his music through his playing with Caitlín & Ciarán and Fidil, and also as a solo musician, having achieved Ceoltóir Óg na Bliana at TG4 Gradam Ceoil. Anna was a member of Macalla, the all women musical group, and has also worked on television production. Gearóid was a member of Ceoltóirí Altan and Ragairne. A regular at the legendary session in Hudí Beags, he is also a founding member and organiser of Scoil Gheimhridh Frankie Kennedy. We are honoured and delighted that this collection of accomplished individuals are coming together as a family to perform at TradFest 2017!

Nollaig Casey & Arty McGlynn

Nollaig Casey is one of Ireland's most gifted musicians, with her own unique way of playing traditional Irish music on the fiddle. Nollaig's prodigious technique and her unique ability to play both classical and traditional music with equal proficiency, coupled with her exceptional expressive gifts has inspired a number of composers to write orchestral pieces for her. She is herself a prolific composer and has arranged several of her own compositions for solo fiddle and string orchestra. Nollaig can be seen in the current series of BBC TV's Transatlantic Sessions playing with Alison Krauss and Aly Bain.

Arty is one of the best-known and most influential musicians in Ireland, with an unparalleled understanding of the music he performs. Born in Omagh, Co. Tyrone, his family was steeped in traditional music and when he was eleven his mother bought him his first guitar. Today, he is credited with having 'created a role for the guitar in traditional music.' One of the most sought after musicians in the country, Arty has played and recorded with Christy Moore, Paul Brady, John Prine and countless others. This duo have been at the cutting edge for thirty years.

Notify

Centred around the wizardry of Concertina player and electronic sound designer Pádraig Rynne, NOTIFY is anchored by Cillian King on Guitars & Vocals, Eoin Walsh on Electric Bass, Davie Ryan on Drums and Cormac McCarthy on Piano and Keyboards. The band seamlessly fuses a deep knowledge and respect for musical tradition with forward thinking innovation that connects with audiences worldwide. The collaboration of the members – from backgrounds in Jazz, Traditional Irish, Electronic, Pop and Funk music – has naturally established a system of balance that instantly draws listeners to the music.

Órlaith McAuliffe

At 23 years of age, flute and tin whistle player Órlaith McAuliffe is now recognised as one of the leading young traditional musicians of the current generation. From an early age her talent was rewarded with numerous successes at Fleadh Cheoil na hÉireann, and nowadays she can be seen performing on stage as part of CrossHarbour and Ceili Max. Órlaith, whose parents hail from Killarney, Co. Kerry, was brought up in the vibrant London music scene. As well as being an accomplished soloist, Órlaith has also been an avid composer since the age of 12, when she wrote her first tune 'Nicola McAuliffe's Hornpipe'. When Órlaith isn't at University studying Medicine, she enjoys composing reels, jigs, slides and airs. Expect a spirited, lively set from this rising trad star.

Paddy Casey & Mundy

Irish singer-songwriter Mundy is one of a number of artists to successfully make the transition from street busking in Dublin to international stardom during the '90s. Mundy's mainly acoustic, folk-based pop-rock is upbeat and celebratory and marked by a tendency to experiment with unconventional sonic textures and rhythms. As a recording artist he has enjoyed multi platinum success with '24 Star Hotel', while 'Galway Girl' remains one of the most downloaded Irish singles of all time.

After a five year hiatus, Paddy Casey returned last year with his fourth album 'The Secret Life Of', recorded, produced and mixed at home in Paddy's kitchen. Paddy finished touring his third album Addicted To Company in mid 2009 and decided then that it was time to make an album on his own, without the safety net of a label. In the last 6 months he chose the 11 tracks that make up the new record. For Paddy, songwriting is like breathing – he simply can't switch it off.

These old friends will appear in a double bill at the Button Factory as part of TradFest 2017, showcasing new collaborations and classic tunes.

Paddy Keenan

Paddy Keenan was born in Trim, Co. Meath, into a travelling family steeped in traditional music. Paddy took up the uilleann pipes at the age of ten, playing his first major concert at the Gaiety Theatre, Dublin when he was 14. Having experimented with numerous musical genres he returned to Ireland to found one of the most influential bands of the 1970's – The Bothy Band.

They set about merging a driving rhythm section with traditional Irish tunes in ways that had never been heard before. Bothy bandmate Donal Lunny once described Paddy as "the Jimi Hendrix of the pipes". As a solo artist he has toured the globe in addition to composing and arranging for several film projects. Generally acknowledged as the most accomplished uilleann piper performing today, Paddy is certainly one of the most brilliant musicians of his generation. We are honoured to include him in the TradFest lineup.

Paddy will be joined on the night by Ronan Pellen

Seán Ó Sé & Cór Cúil Aodha

Seán Ó Sé is a native of Bantry, Co. Cork, where he was born into an Irish speaking family immersed in traditional music and song. He studied singing under the late John T. Horne at The Cork School of Music. As a longtime collaborator of Seán Ó Riada's, he sang with the great man on several radio and television programmes, most notably Fleadh Cheoil an Radio. In recent years he has toured in Moscow, Shanghai and Havana with Comhaltas. His is a voice to lift the soul.

Seán Ó Riada formed the all male Cúil Aodha Choir in 1964 when he took up a position as music lecturer in University College Cork and started out singing traditional hymns for use at communion time. Today, the Choir rehearses most Monday evenings in An Draighean and sings every Sunday at 10:00 Mass in Cúil Aodha, if they are not traveling. Over the years they have found themselves bridging the spiritual divide to the afterlife at many emotional funerals, such as Irish President an t-Uachtarán Cearabhal Ó Dálaigh, and well known historical Irish musicians such as Willy Clancy, Denis Murphy and Frankie Kennedy. This is a rare opportunity to witness this choir performing both secular and liturgical pieces. Expect to be transported.

The New Folk – An evening showcasing the very best of Folk’s female future; Lisa Canny, The Evertides, Nicole Maguire

Lisa Canny

Lisa Canny is a multi-instrumentalist singer-songwriter from Co. Mayo. With 7 All-Ireland titles to her name on harp and banjo, Lisa’s roots lie firmly in Irish traditional music. Mixed with elements of soul, pop and R&B her unique sound has been compared to a wide range of artists from Kate Bush and Sinead O’Connor to Ed Sheeran and Hozier.

Debut single ‘Lifeline’ (written with Grammy-winner Jodi Marr) entered the Irish charts at number nine upon its release in 2015. Lisa has toured the US and Canada, France, Germany, Austria, Russia, Italy, the UK & Ireland with supergroups The Young Irishman and Celtic Crossroads as lead singer and musician. She lectured in music for 3 years at the University of Limerick before making the big decision to pack it all in and focus on her budding solo career and currently resides in London and is working on her debut album.

The Evertides

The Evertides, made up of Ruth McGill, Alma Kelliher and Ruth Smith, are an Irish musical trio influenced by close vocal harmony and folk song. The Spring of 2016 saw the release of their debut EP and an official launch held in Dublin’s majestic Unitarian Church.

With sell-out shows at Whelan’s, Abner Browns, Chancery Lane and The Abbey’s Peacock Theatre, appearances at festivals such as Whelan’s Ones To Watch, Shorelines Arts Festival, Doolin Folk Festival, on the Wonderlust Stage at Body & Soul and supporting Wallis Bird and The Lost Brothers as part of their European tours, The Evertides bring their original music to life, reinvent classics and unearth hidden musical gems.

Nicole Maguire

Nicole Maguire is a young talent from Cork making major waves on the international music scene. Counting Damien Dempsey and Nancy Griffith as friends and mentors Nicole has grown from a shy 15 year old performing at local venues to a mesmerising, accomplished star, whether fronting a band or performing solo with acoustic guitar.

Focused and driven, Nicole raised the money to travel to Nashville to write and from there road tested her songs around America. Since then, she has shared the stage with many of her musical heroes such as Paul Brady, Glen Hansard, Vince Gill and Don McLean.

In late 2015, Nicole went back into the studio with producer Gavin Glass to create her second studio album titled ‘Wishing Well’. Book now to witness her meteoric rise!

The Rails

English singer-songwriter duo Kami Thompson and James Walbourne have reached deep into their rich musical histories to concoct the kind of sharp, true folk rock blend rarely heard since the Seventies. Produced with indie legend Edwyn Collins and featuring folk frontierswoman Eliza Carthy on fiddle, The Rails debut album Fair Warning is a little wonder, packed with traditional and original songs that stand outside of time yet resonate with contemporary urgency. James, a teenage prodigy with a fascination for early rock ‘n’ roll and roots Americana, is now one of the hottest rock guitarists in Britain. Kami is the youngest daughter of Richard and Linda Thompson, the first couple of Seventies folk rock. Kami and James have been working together since 2011, romance blooming alongside their

music. They married in 2012. “The less said about that the better,” says Kami. “Our long term goal is to make the perfect divorce album, obviously.” This is folk with edge and attitude.

Tim Doyle

Tim Doyle is a 25 year old multi-instrumentalist from Shankill, Co. Dublin. Equally proficient on tin whistle, uilleann pipes, fiddle, concertina and piano, he has won numerous awards on each instrument at national level. His music has brought him all over the world, including Britain, the USA, Canada and Spain, and he was part of the Comhaltas delegation that visited Cuba in 2011. He is currently working on a concertina/pipes and fiddle duet album with long-term musical friend and fiddle player Fiona Nic Conmara, which they hope to release in early-2017.

Tim studied music composition at Trinity College Dublin, and has a keen interest in contemporary traditional and classical music. His recent output as a composer includes a 1916-themed suite ‘Dóchas’(2016); ‘The Bealtaine Suite’ for Uilleann pipes, sean-nós dancer and chamber orchestra (2015); and ‘Bogha agus Saighead’(2014), a suite of tunes to commemorate the Battle of Clontarf. Expect a performance brimming with melody and peerless musicianship.

Trad Gala: Altan/ Four Men And A Dog/ Bofin To Burren

Altan

No Irish traditional band in the last dozen years has had a wider impact on audiences and music lovers throughout the world than Altan. With their exquisitely produced award-winning recordings, ranging dynamically from the most sensitive and touching old Irish songs all the way to hard hitting reels and jigs, and with their heartwarming, dynamic live performances, Altan have moved audiences from Donegal to Tokyo to Seattle.

Although they released their debut (eponymous) album in 1987, Altan’s international status and success found a very practical recognition when they were signed in 1996 to Virgin Records, the first Irish band of their kind to be signed by a major label. In spite of a hectic touring and recording schedule, Altan continue fresh in their vision of bringing the beauty and joy of traditional music to audiences everywhere, and have always promised themselves to continue as long as it’s fun – fortunately, it still is.

Four Men and A Dog

Four Men & a Dog made a name for themselves with their eclectic and vivacious blend of traditional Irish music with a wide spectrum of other genres, including rap, Southern rock, jazz, blues, bluegrass, polka, country swing, and even salsa. The band made their debut performance as a band in ‘Murphy’s Bar’, Dungiven, County Derry, in 1991 before going on to steal the show at the Belfast Folk Festival later that year, with a high-energy approach that combines furious traditional dance tunes with irreverent new music and inimitable covers.

Four Men and a Dog have recorded 7 albums to date, their recent album entitled “And the band played on” was launched in May 2016 to celebrate 25 years touring around the world!

Bofin To Burren *featuring Dessie O'Halloran*

Bofin to Burren are a host of great musicians including InishBofin's Dessie O'Halloran (vocals, fiddle) and Johnnie O'Halloran (melodeon); Kieran Hanrahan of Stockton's Wing and RTE fame (banjo); triple All-Ireland concertina champion and dancer Caitlín Nic Gabhann; Padraic and Damien O'Reilly on piano and accordion respectively; De Dannan's Ronan O'Flaherty (fiddle); and Sligo's Seamus O'Donnell (flute, sax), taking time out from touring with At The Racket.

The Kilfenora Céilí Band

On Sunday 29th January 2017, one of the oldest céilí bands in the world, the Kilfenora Céilí Band from Co. Clare will be joined by former Riverdance lead Michael Donnellan, Michael Gardiner, Deirdra Kiely and Laura Minogue, to perform an exciting and energetic show to wow the TradFest 2017 audience.

Renowned as one of the world's most exciting traditional bands, the Kilfenora Céilí Band are constantly searching new ways to bring their age old traditions to new audiences with tours to Glastonbury (headline concerts on the acoustic stage) and concerts in New York's prestigious Lincoln Center as well as tours around Ireland and Europe. Experimentation with repertoire outside of the dance domain and complex harmonic arrangements speak to an ensemble who are pioneering new and exciting performance contexts for the céilí band genre. While acknowledging and incorporating the past, the Kilfenora thrives on creativity and innovation. Prepare to be uplifted!

Turin Brakes

Formed in Balham, South West London, in 1999 by childhood friends Olly Knights and Gale Paridjanian (now joined by long term collaborators Rob Allum & Eddie Myer), Turin Brakes signed to French label Source in 2000 and released their Mercury Music Prize nominated debut album *The Optimist* in 2001 followed by *Ether Song* in 2003 which featured the top 5 hit single *Pain Killer (Summer Rain)*.

One of the finest indie bands of the last decade who have sold over a million records to date, they are still going strong after 16 years. They released new studio album '*Lost Property*' in January 2016. It hit the Top 30 on release and three singles from the album '*Keep Me Around*', '*Save You*' and '*Jump Start*' have subsequently been playlisted on BBC Radio 2. This is an indie band characterised by fine musicianship with an intricate folk sensibility.

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